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READING

AN EARLY ARRIVAL

It is very early in the morning, and Tom Novak is on his first **flight** to London. After finishing his **MBA**, he has an idea to **stay** for one year. He wants to **improve** his English. He has to change planes at Geneva, and then, has a **window seat** next to a **pretty** English girl. She is having a **noisy argument** with her boyfriend, and Tom can't sleep; but he is feeling very tired. The boyfriend says he is **scared of** flying, and needs a drink!

Tom looks at the **magazine** she is reading. It has a picture of the Royal Princess, Kate Middleton, and her sister.

"Why do you always drink too much?" says the girl. "Look at my jeans! There's red wine all over them now! How can I **clean** this?"

"Excuse me, perhaps you can use these." Tom **offers** her some **paper tissues**.

“Oh, thank you...” She looks at him, and they both smile. “...That’s very **kind**.”

“Not at all! Can we ask the **flight attendant** for another glass? I’m a little thirsty too...” Tom wants to start his first **real** English conversation. His only **practice** is from **textbooks**.

“No thank you,” she is **angry with** her boyfriend. “But a bottle of water is probably a good idea. We’re **landing** soon...”

“You’re right!” Tom waves to the attendant as she **passes**, and asks for some water. “Are you from London?” he asks. He wants to be friendly, and she seems **pleased to chat**.

“Yes, that’s right. We’re coming home from our holiday in Italy...and you?” She asks him to be **polite**, but her boyfriend looks **grumpy**.

Tom begins to **enjoy** a pleasant conversation. He feels **lucky** her boyfriend is so **sleepy!** When she tells him she works in a **travel agency**, Tom asks about **cheap** flights home during the Christmas period. She gives him a **business card**, which makes her boyfriend angrier. Tom is surprised, because her English doesn’t **sound** at all like his English Practice CDs. It also doesn’t sound like Kate Middleton.

Just then, there is an **announcement**: “Will all passengers please **fasten** their **safety belts**... We will soon arrive at Gatwick Airport.”

After the plane lands, they are on their way to the **Immigration Desk**. Tom shows his passport and goes to the **Baggage Claim** area. To his surprise, he meets the **couple** again. They are still arguing.

“Well, you can go your way, and I’ll go mine!” She is shouting, and then looks **embarrassed** when she sees everyone looking at her. Then her boyfriend **picks up** one suitcase and leaves.

“...Which way is the **exit**?” She **turns around**, and looks **bewildered**.

“Over there!” says Tom, “but I think we need to go through **Customs** first... Shall I help you with that bag? It looks **heavy**.”

“Oh, no,” she looks **anxious**, “I can manage, thanks.” She walks on slowly and **wipes** her eyes with her **handkerchief**, as Tom walks behind. Just then, the **Customs Officer** calls her.

“May I ask you to open your bag, Miss?” The officer looks very serious.

“Oh yes, of course,” she answers, and finds her key.

“You seem to have a lot of **perfume** here, Miss. I’m afraid you’ll have to pay **duty** on this.”

Tom realises he has to meet his Czech friend Peter, and walks on; but he **takes** one last **look** at her, and feels the business card in his **pocket**. To his surprise, it has her name, 'Kate Green.' Her name is Kate, but the one with the real English...!



READING COMPREHENSION

Circle T - true, or F - false.

- | | | |
|---|---|---|
| 1. Tom is flying to London to study for his MBA. | T | F |
| 2. Kate is angry because the waiter spilled red wine on her jeans. | T | F |
| 3. Tom offers her a glass of water. | T | F |
| 4. Tom is pleased that Kate's boyfriend is not listening. | T | F |
| 5. Tom is planning to visit his own country at Christmas. | T | F |
| 6. Tom thinks Kate speaks English like a Royal Princess. | T | F |
| 7. After the plane lands, they go to pick up their suitcases first. | T | F |
| 8. Kate does not care that other people hear her shouting. | T | F |
| 9. Kate does not know her way after her boyfriend leaves. | T | F |
| 10. She is crying a little as she leaves. | T | F |
| 11. She must pay extra for carrying perfume in her suitcase. | T | F |
| 12. Tom thinks Kate's English is strange. | T | F |



VOCABULARY

announcement oznámenie
anxious znepokojený
argument hádka
arrival príchod
Baggage Claim výdaj batožiny
be angry with hnevať sa na
bewildered zmätený
business card vizitka
chat rozprávať sa
cheap lacný
clean vyčistiť
couple pár
Customs colná kontrola

Customs Officer pracovník colnej kontroly
duty clo
be embarrassed byť v rozpakoch
enjoy užívať si
exit východ
fasten pripnúť
flight let
flight attendant letuška, stevard
grumpy podráždený
handkerchief vreckovka
heavy ťažký
Immigration Desk pasová kontrola

improve zlepšiť
kind láskavý
land pristáť
look vyzeráť
lucky majúci šťastie
magazine časopis
MBA magisterský titul (Master of Business Administration)
noisy hlučný
offer ponúknuť
paper tissues papierové vreckovky
pass minúť
perfume parfém
pick up zodvihnúť
pleased potešený
pocket vrecko
polite slušný
practice prax

pretty pôvabná
real skutočný
safety belts bezpečnostné pásy
scared vydesený
sleepy ospalý
sound znieť
stay zostať
take a look pozrieť sa
textbook učebnica
travel agency cestovná kancelária
turn around otočiť sa
window seat sedadlo pri okne
wipe utrieť



USEFUL PHRASES

4 **He has an idea.** Má nápad.
He has to change planes. Musí prestupovať.
They are having a noisy argument. Nahlas sa hádajú.
He is scared of flying. Bojí sa lietať.
Why do you always drink too much? Prečo vždy toľko piješ?
That's very kind. To je veľmi milé.
Not at all. Ale vôbec nie.
Will all passengers fasten their safety belts? Pripnite si bezpečnostné pásy, prosím.

To his surprise... Na jeho prekvapenie...
She looks embarrassed. Vyzerá byť v rozpakoch.
Shall I help you with the bag? Mám vám pomôcť s taškou?
I can manage, thank you. Ďakujem, ja to zvládnem.
May I ask you to open your bag, Miss? Mohli by ste otvoriť svoju tašku, slečna?
You'll have to pay duty on this. Budete musieť zaplatiť za to clo.



VOCABULARY AND PHRASES PRACTICE

A. Write English collocations and translate them into Slovak.

- | | | | |
|-------------|------------|-------|-------|
| 1. travel | a. belts | _____ | _____ |
| 2. take | b. card | _____ | _____ |
| 3. window | c. Claim | _____ | _____ |
| 4. safety | d. seat | _____ | _____ |
| 5. paper | e. Officer | _____ | _____ |
| 6. business | f. agency | _____ | _____ |
| 7. Customs | g. tissues | _____ | _____ |
| 8. Baggage | h. a look | _____ | _____ |

B. Complete the sentences with the following expressions.

embarrassed	open	all	idea	kind
change	shall	manage	duty	argument

- You'll have to pay _____ on this.
- I can _____, thank you.
- She looks _____.
- That's very _____ of you.
- He has an _____.
- He has to _____ planes.
- _____ I help you with the bag?
- May I ask you to _____ your bag, Miss?
- Not at _____.
- They are having a noisy _____.



GRAMMAR

PRESENT TENSES

A: PRESENT SIMPLE – PRÍTOMNÝ ČAS JEDNODUCHÝ

POUŽITIE

a) obvyklý a opakovaný dej v prítomnosti

He goes to school every day. *Každý deň chodí do školy.*

b) všeobecne platný jav

Some birds eat fish. *Niektorí vtáci jedia ryby.*

c) pri slovesách, ktoré nepoužívame v priebehovom čase, vyjadruje dej alebo stav, ktorý práve prebieha

I know her very well. *Poznám ju veľmi dobre.*

d) v prípade cestovného poriadku či rozvrhu vyjadruje budúcnosť

The train leaves at seven. *Vlak odchádza o siedmej.*

TVORENIE

Tvar je vo všetkých osobách okrem tretej osoby jednotného čísla totožný s infinitívom bez „to“.

V tretej osobe jednotného čísla priberá sloveso koncovku –s alebo –es.

I work	we work
you work	you work
he / she / it works	they work

Zmeny pravopisu v tretej osobe jednotného čísla:

a) po vyslovených sykavkách –es

to finish	he finishes
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b) koncové –y po dvojhláske sa mení na –i a priberá –es

to study	he studies
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–y po samohláske zostáva

to buy	he buys
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c) k slovesám *to do* a *to go* sa pridáva –es

to do	he does
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to go	he goes
-------	---------



OTÁZKA

Otázku tvoríme pomocou do (does pre tretiu osobu jednotného čísla), ktoré je na začiatku vety alebo za opytovacím zámenom.

Does he smoke?

Where do you go?

KRÁTKE ODPOVEDE

V angličtine je nezdvorilé odpovedať na otázku len Yes, No.

V jednoduchom prítomnom čase odpovedáme ešte pomocným slovesom **do / does**, v zápore **don't / doesn't**.

Do you like it?

+ Yes, I **do**.

- No, I **don't**.

ZÁPOR

Zápor sa tvorí pomocou slovesa do + not (does not). V zápore sa často používajú skrátené tvary **don't** a **doesn't**.

I **don't** (do not) want it.

He **doesn't** (does not) want it.

B: PRESENT CONTINUOUS PRÍTOMNÝ ČAS PRIEBEHOVÝ

POUŽITIE

a) dej, ktorý práve prebieha

We are eating.

Jeme (práve teraz).

b) dej, ktorý je dočasný, nemusí prebiehať v danej chvíli

She is staying with me.

Býva so mnou (teraz, dočasne).

c) istá budúcnosť

I am leaving tomorrow.

Zajtra odchádzam.

d) v spojení s *always* vyjadruje negatívny postoj k opakovanému deju v prítomnosti

And he is always talking and talking. *A on stále rozpráva a rozpráva.*

TVORENIE

I am (I'm) working.	We are ('re) working.
You are ('re) working.	You are ('re) working.
He / she / it is ('s) working.	They are ('re) working.

Zmeny v pravopise prídavia prítomného:

a) **odpadá koncové nevyslovené –e**

to come	coming
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b) **pri jednoslabičných slovesách sa zdvojuje koncová spoluhláska**

to sit	sitting
--------	---------

c) **pri viacslabičných slovesách sa zdvojuje koncová spoluhláska, ak je na nej prízvuk**

to begin	beginning
----------	-----------

ale

to offer	offering
----------	----------

d) **pri slovesách *to travel* a *to control* sa v britskej angličtine zdvojuje koncové –l**

to travel	travelling
to control	controlling

e) **pri slovesách *lie* a *die* sa vypúšťa koncové –e a –i sa mení na –y.**

to lie	lying
to die	dying

OTÁZKA

Otázka sa tvorí zmenou slovosledu vo vete.

Are you sleeping?

KRÁTKE ODPOVEDE

Odpovedáme pomocným slovesom *to be* v príslušnej osobe.

Are you writing a letter?

+ Yes, I **am**.

- No, I'm **not**.

ZÁPORA

Zápor tvoríme pridaním záporky *not* k slovesu *to be*. V zápore sa často používajú skrátené tvary .

I'm **not** (am not) sleeping.

It **isn't** (is not) raining.

They **aren't** (are not) jogging.

**GRAMMAR PRACTICE**

Use the verbs in the present simple or present continuous tense. Use short forms.

- Let's stay at home, it _____.
RAIN
- It _____ dark, we'd better go.
GET
- He _____ the same mistake again and again.
MAKE
- I usually _____ out on Fridays.
GO
- Why _____ you _____ at me like this?
LOOK
- I can't answer the phone, I _____ a bath.
HAVE
- He never _____ his wife.
KISS
- I _____ tennis with Jack tomorrow.
PLAY
- She _____ very often as she is scared.
NOT FLY
- Why _____ you _____ too much?
ALWAYS DRINK



USEFUL ENGLISH



Catching a Train to London

Tom leaves the airport and goes to the **ticket** office at the train station. He has a quick look at the **board above** his head.

Tom: "Excuse me, can I have a ticket to Victoria Station please?"

Clerk: "Would you like a **single** or **return**?"

Tom: "Er... pardon me? One ticket, please."

Clerk: "No, I **mean**, are you coming back today?"

Tom: "Oh, I see. No, just one way please."

Clerk: "Then you need a single ticket. That's £22.50"

Tom: "Here you are - £30."

Clerk: "Here's your ticket, and your **change**, £7.50."

Tom: "Thanks. Oh, **by the way**, which **platform** does it **leave** from?"

Clerk: "Platform 2. You'd better hurry, it's leaving in a couple of minutes!"

Tom: "Thanks very much! Oh, and can I have Railway **Timetable**?"

Clerk: "Sure - there you go!"





VOCABULARY

6

above nad

board tabuľa

by the way mimochodom

change drobné

leave odísť

mean myslieť

platform nástupište

return ticket spätočný cestovný lístok

single ticket jednosmerný cestovný lístok

Timetable cestovný poriadok



USEFUL PHRASES

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Excuse me, can I have a ticket to Victoria Station please? Chcel by som lístok na Victoria Station.

That's £22.50. Je to za 22 liber 50 pencí.

Here you are - £30. Nech sa páči - 30 liber.

Here's your ticket, and your change. Tu máte lístok a drobné.

Thanks very much. Ďakujem veľmi pekne.

Which platform does it leave from? Z ktorého nástupišťa to ide?

You'd better hurry. Mali by ste sa poponáhľať.



USEFUL ENGLISH PRACTICE

Complete the sentences.

Peter and his girlfriend Clare are going to Brighton for a day trip, and plan to return this evening.

Peter: "Excuse me, we would like two (1) _____ tickets to Brighton, please.

Clerk: "That's £48 for the two, please."

Peter: "(2) _____ are."

Clerk: "Here's your (3) _____, and the tickets."

Peter: "Thank you. Which (4) _____ does it leave from?"

Clerk: "I don't know, sir. You'll have to look at the (5) _____."

Peter: "Okay, thanks."

Clare: "Look, I think it's number fifteen - and it's going in five minutes! (6) _____!"

Peter: "Just a minute - I need to buy a coffee!"

Clare: "What! Then I'm leaving you here, bye!"

Peter: "Wait! Clare! Don't get so anxious - we have time...!"